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are used for the chapter headings are chosen without regard to their place in the system, so that one and the same type denotes what is printed in the index as a new chapter in one case, and in another, as a mere subheading. This lack of correspondence between the index and the text cannot but produce bewilderment in the minds of readers not previously familiar with the subject, and it even prevents those who are from gaining a perfect appreciation of the author's method and point of view. In a second edition attention ought to be paid to this matter that the book may become as popular as it deserves to be. M. K. GENTHE.

Albanien und die Albanesen. Landschafts- und Charakterbilder. Gesam-melt von Paul Siebertz. 274 pp., and illustrations. Verlag der Manz'schen k. u. k. Hof-Verlag und Universitätsbuchhandlung in Wien, 1910. Kr. 5.

The author, editor-in-chief of the Vienna *Vaterland*, and one of the few travelers who has crossed the highlands of northern Albania, tells us with the skill of the journalist about his experiences in that out of the way corner of Turkey, its history and traditions, language, poetry, laws and customs, its landscape, and its political conditions. He has certainly succeeded in working the incongruous components of his story into one apparently homogenous whole which gives us a clear and interesting picture of the country as seen by a well educated contemporary. When we read in his book that, owing to the laws of vendetta, every man carries firearms; that disarming a man is a crime punishable by a fine of 2000 piasters; that a man may have all his property confiscated under the law of the land, with no exception but his arms; that the revolver belongs to the desk of the bishop as well as to the belt of the ministrant at high mass, then we understand that only shortsighted politicians, who have no idea of real conditions, can think of forbidding such a people the carrying of firearms.

The book is well illustrated, it contains an extensive bibliography of the country, and may be recommended for supplementary reading. M. K. GENTHE.

The Isles of Scilly. Their Story, their Folk and their Flowers. Painted and Described by Jessie Mothersole. Map, illustrations and index. xii and 244 pp. The Religious Tract Society, London, 1911. 10s. 6d. 9 x 7.

The author is an artist who illustrates her notes on the Scilly Islands by very pleasing pictures, the product of her own brush. She has recorded her impressions of these beautiful islands both in color and in words and both phases of the work are admirably carried out.

Das vorgeschichtliche Europa. Kulturen und Völker. Von Dr. Hans Hahne. 130 pp., illustrations and index. Verlag von Velhagen & Klasing, Bielefeld und Leipzig, 1910. Mk. 4. 10 x 7.

An able and interesting popular exposition of prehistoric man in Europe soundly based on scientific studies; together with many facts illustrating the arts of Greece and Rome. The 150 illustrations are excellent.

Le Royaume de Monténégro. Par M. C. Verloop. 101 pp. and map. Berger-Levrault, Éditeurs, Paris, 1911. 3 frs. 10 x 6½.

A monograph on this new kingdom giving chapters on its history, the manners and customs of the people, centers of the population, financial condition, progress of civilization and education, governmental régime, etc. When Nicolas I began his reign in 1880 as Prince of Montenegro there were only three schools in the country. To-day each village has its school.